

ORGAN

M. P. Möller – 3-Manual Organ, 1951
The Robert Turner – 5-Manual Console, 1998
Robert Walker – Digital Sounds, 1998

Great Organ

Gemshorn 16'
Bourdon 16'
Montre 8'
Principal 8'
Bourdon 8'
Flûte harmonique 8'
Gemshorn 8'
Octave 4'
Flûte octaviante 4'
Quinte 2 2/3'
Superoctave 2'
Waldflöte 2'
Tièrce 1 3/5'
Mixture III-IV
Scharf II-IV
Contra Trompete 16'
Trompete 8'
Clarion 4'
Jubilate Deo 8'
Chimes (Choir)
Midi
Great Sub
Great Unison Off
Great Super

Choir Organ

Erzähler 16'
Principal 8'
Gedeckt 8'
Viola 8'
Viola Celeste 8'
Dulciana 8'
Unda Maris 8'
Prestant 4'
Koppelflöte 4'
Nazard 2 2/3'
Principal 2'
Tièrce 1 3/5'
Larigot 1 1/3'
Sifflöte 1'
Zimbel III-IV
Cor Anglais 16'
Clarinet 8'
Krummhorn 8'
Trompette
harmonique 8'
Jubilate Deo (Great)
Regal 4'
Chimes
Tremolo
Harp
Celesta
Harp Damper
Zimbelstern
Choir Sub
Choir Unison Off
Choir Super

Swell Organ

Rohrbourdon 16'
Geigen Diapason 8'
Rohrflöte 8'
Viole de gambe 8'
Voix céleste 8'
Muted Viols II 8'
Flute Celeste II 8'
Muted Flute Celeste
II
Principal 4'
Flûte 4'
Blockflöte 2'
Plein Jeu III-
IV/Cymbel III-IV
Contre Bassoon 16'
Trompette 8'
Bassoon 8'
Vox Humana 8'
Clairon 4'
Jubilate Deo (Great)
Tremolo
Midi
Swell Sub
Swell Unison Off
Swell Super

Solo Organ

Contra Gamba 16'
Flauto Mirabilis 8'
Gamba 8'
Gamba Celeste 8'
Orchestral Flute 4'
Posaune 16'
Double English
Horn 16'
Orchestral Oboe 8'
English Horn 8'
Corno di Bassetto 8'
French Horn 8'
Tuba Mirabilis 8'
Jubilate Deo (Great)
Tuba Clarion 4'
Tremolo
Chimes (Choir)
Harp (Choir)
Celesta (Choir)
Midi
Solo Sub
Solo Unison Off
Solo Super

Antiphonal Pedal Organ

Montre 8'
Cor de Nuit 8'
Flûte harmonique 8'
Flute Celeste II 8'
Viole 8'
Viole Celeste 8'
Traverse Flute 4'
Unda Maris II 4'
Octave 4'
Superoctave 2'
Waldflöte 2'
Mixture IV Petite
Trompette 8'
Vox Humana 8'
Tremolo Bourdon
doux (Pedal) 16'
Bass Viole (Pedal)
16'
Antiphonal Sub
Ant. Unison Off
Antiphonal Super

Organ

Contre Bourdon 32'
Contre Violone 32'
Contrebasse 16'
Open Diapason 16'
Violone 16'
Cont. Gamba (Solo)
16'
Bourdon 16'
Gemshorn (Great)
16'
Rohrbordun (Swell)
16'
Octave 8'
Bourdon 8'
Violoncelle 8'
Gemshorn (Great)
8'
Rohrflöte 8'
Choral Basse 4'
Bourdon 4'
Principal 2'
Mixture V Ophicleide
32'
Contra Posaune
(Gt) 32'
Contre Basson (Sw)
32'
Bombarde 16'
Contra Trompette
16'
Basson (Swell) 8'
Trompette 8'
Trompette (Great) 8'
Jubilate Deo (Great)
Clairon 4'
Basson (Swell) 4'
Schalmei 4'
Chimes (Choir)
Midi
Couplers
Great to Pedal 8'

Console Mechanicals

The remote style multi level combination system has 32 levels of memory, four adjustable crescendi with a 60 step digital readout display. Keylock for locking each level of memory.

The System has the following:

General Pistons: 1-14, duplicated by toe studs

Manual Pistons: 0-10

Pedal Pistons: 0-8 duplicated by toe studs

Coupler Pistons: 0-3

Reversible Pistons (Thumb and Toe): Great, Swell, Choir, Solo and Antiphonal to Pedal, Zimbelstern, Sforzando

Reversible Pistons (Thumb only): Swell, Choir, Solo and Antiphonal to Great. Swell, Solo and Antiphonal to Choir. Harp Damper, All Swells to Swell

Reversible Pistons (Toe Spoon only): 32' Bourdon, 32' Violone, 32' Bassoon, 32' Ophicleide, 32' Posaune. Divisional cancels, except Couplers, will be on stop jamb divisi

Great to Pedal 4'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Solo to Pedal 4'
Antiph. to Pedal 8'
Antiph. To Pedal 4'
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 16'
Solo to Great 8'
Solo to Great 4'
Antiph. on Great
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 16'
Solo to Choir 8'
Solo to Choir 4'
Antiph. on Choir
Solo to Swell 16'
Solo to Swell 8'
Solo to Swell 4'
Antiph. on Swell
Antiph. on Solo
Great/Choir
Transfer
All Swells to Swell
Great on Solo
Reeds Off

